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TRIO.

Violoncelle.

Allegro.

Antoine Rubinstein, Op. 52.

1

p

cresc.

f

mf

cresc.

f

mf

cresc.

f

ritard. *p*

5

Violoncelle.

[illegible]

Violoncelle.

ritard. *a tempo* *1* *cresc.*

p *1* *p* *f* *mf* *p* *cresc.*

f *p* *cresc.*

f *cresc.*

f *4* *espressivo.* *ritard. a tempo* *ritard. p a tempo*

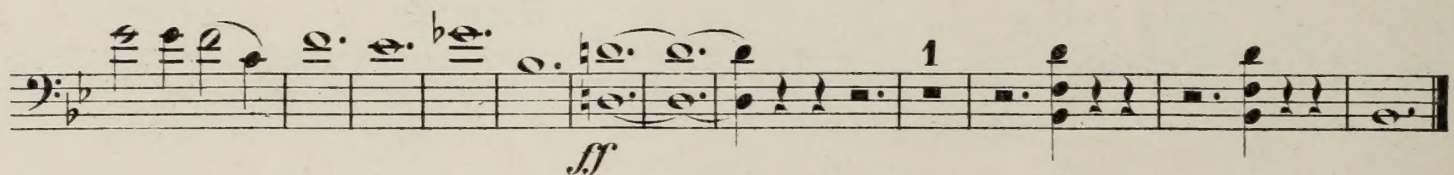
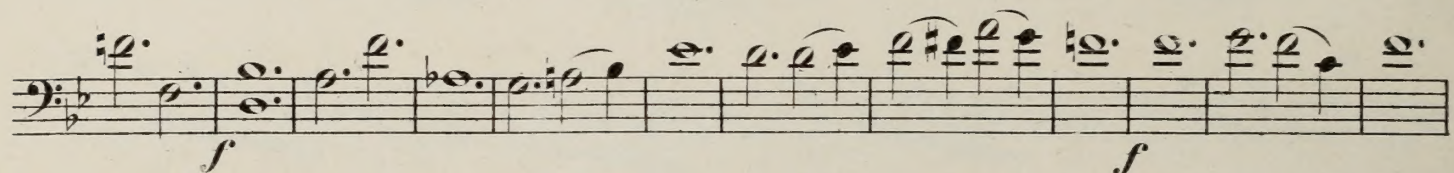
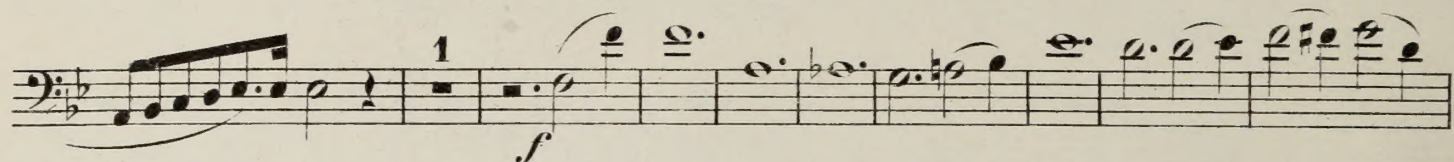
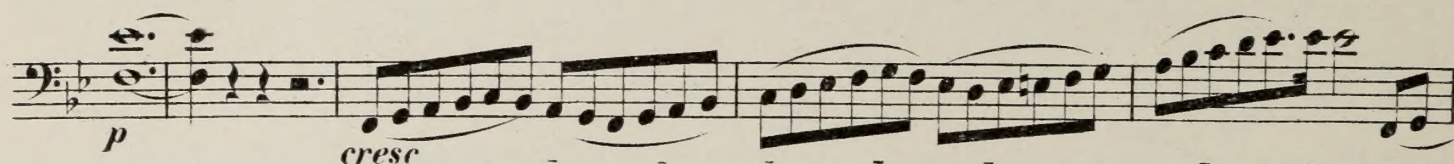
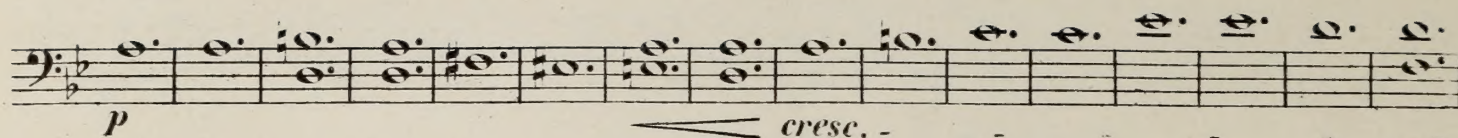
p *mf* *cresc.*

p *mf* *f*

f *1*

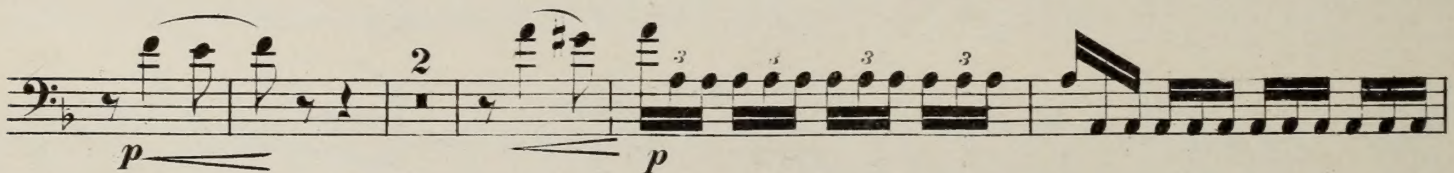
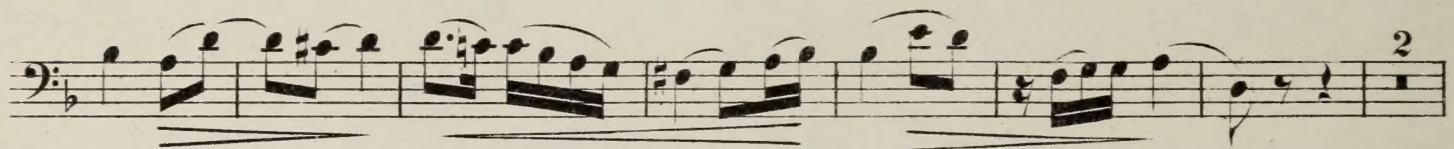
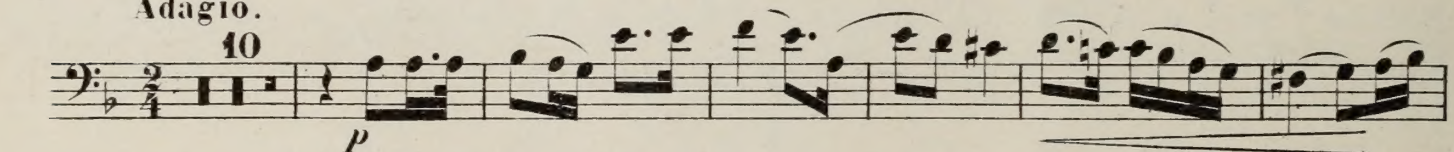
This page contains ten staves of music for a cello. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 in the sixth staff. The score is marked with 'ritard.' (ritardando), 'a tempo', 'cresc.' (crescendo), 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'espressivo.' (expressive). There are also first ending brackets marked with '1'.

Violoncelle.



Adagio.

10



Violoncelle.

ritard. *a tempo*

p *cresc.*

f *f*

mf *f* *ff*

ritard. *a tempo*

p *pizz.* *arco* *f*

p *f*

Violoncelle.

Presto.

Violoncelle musical score, Presto tempo. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Presto." The music features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The score includes several measures with fingerings (1, 2, 4) and articulation marks (accents, slurs). The piece concludes with a final measure marked *mf*.

Violoncelle.

7

Violoncelle musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F-sharp), then returns to bass clef. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It includes articulation marks such as *pizz.* (pizzicato) and *arco* (arco). The tempo is marked *Meno mosso*. The piece concludes with a *Fine.* marking. The final staff includes a *3 accelerando* marking and a *pizz.* marking. The page number 210 is visible at the bottom center.

f

1 *1* *1* *3* *f*

pizz. *Fine.*

Meno mosso
arco

mf *p*

mf *p*

mf *f*

p *f*

p *f*

3 accelerando *2* *8* *pizz.*

D.C.
al Fine.

210

Violoncelle.

Allegro appassionato.

Violoncelle musical score for "Allegro appassionato." The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro appassionato." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff is marked forte (*f*). The fifth staff is marked forte (*f*). The sixth staff is marked forte (*f*). The seventh staff is marked mezzo-forte (*mf*). The eighth staff is marked forte (*f*). The ninth staff is marked mezzo-forte (*mf*). The tenth staff is marked forte (*f*). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, indicating a technically demanding and expressive piece.

Violoncelle.

5
p

p

cresc. - - - - - più cresc. - - - - - f

1 p

mf

2 p 5 mf 3

p

cresc. - - - - - più cresc.

1 f 13

Violoncelle.

f *cresc.* 1
ff
mf 1 2 *p*
mf *f*
f 1 3 1 1
1 3 1 1
f 2 *f*
p *cresc.*
più cresc. *p*

Violoncelle.

accelerando

cresc. *f* *cresc.*

f

f

f

Tempo I.

ff

mf

mf

Più mosso.

f *ff*

3 *3* *3*

